

"Pega a Visão!"

Coletivo Pimenta para Jovem é Refresco/Engajamundo
@engajamundo

Engajamundo
PJR
Youths vision
For Brazil's development

[Bolsonaro] "Shut up!
I didn't ask anything!"

They call us brats
With little experience
But for us this is a compliment
We have patience

So we will teach you
How it makes a difference
Feel the vision and take the notebook
And write down each sentence

I will send the positioning of the youths
For a development of Brazil with virtues
The vision document created by young people across the nation
To show that progress is possible without destruction

Build a better tomorrow
Lives at the center of
decisions
Sustainable development
A society less disparate
(less disparate)

Build a better tomorrow
Lives at the center
Of decisions (Yo!)
sustainable development
a society
Without inequality

The debate vision
the possibility
of creating a new world

in view of the rescue
from our culture and subjectivities
taking in account recognize every reality

(Come)

We're tired of hearing that the youth is the future
the truth is that at present
we already work hard
We have voices and we want to
occupy spaces (When do we want it?)
Which is in our right
And we have already taken many steps (Now!)

In the document 'you find the most relevant themes
divided into concomitant areas
that structure the AAAAAA-
Foundation of the edifying society

The guidelines are: health, economy and education
Fields, cities and work come into view
Science, technology and innovation

Citizen participation
Forests and others territories
Water ecosystems
Climate justice

"We are unstoppable"
"Another world is possible"

Build a better tomorrow
Lives at the center
Of decisions (Yo!)
Sustainable development
A society less disparate
(less disparate)

Build a better tomorrow
Lives at the center of decisions
Sustainable development
A society
Without inequality

"Aos Gritos"

Coletivo Sereias do Cerrado

@sereias.docerrado

we are...

we are...

we are...

and we inhabit

this system of intertwined lives

and we inhabit

webs of beings...

webs of beings

woven into the eyes by the sunlight

webs of beings...

(in a whisper) webs of beings ..

and forgotten

strategically forgotten

by some

the powerful and the subversives know what happens

the landowners came

beings without memory

condemned to the destructive repetition

the loss of life

beings lost

do not know where they came from, nor where are they going

beings with no memory

condemned to destructive repetition

do not know the metamorphosis of the world

and from green to garbage everything goes through the digestive system without being seen

don't know the metamorphosis of the world

and from green to garbage everything goes through the digestive system without being seen

[traffic noise]

we are then convinced to destroy what we have

convinced to destroy our houses

not the ones with doors and windows that some have

these are from the "real estate shelves"
but our houses bodies
all types of bodies
not only the humanized ones
after all, men the moon also intend to colonize
it's written that in the future the solution may be to abandon
then what television and the "licensing processes" tell us every day
is "use and abuse"

There is always a dump where we can push the indigestible to the eyes.
There are always invisible people who can be "rearranged"
or, better yet,
"educated",
not by traditional knowledge,
but by the tradition of Big Capital.
Life with diversity has no place.

Half of the original area of the Cerrado was destroyed.
Approximately 18 million hectares of Cerrado have been converted into areas for agriculture.

"The world belongs to the owners of the land empty of life."

From 2001 to 2019, deforestation was recorded in more than 283 thousand kilometres square of the Cerrado.

"The world is for those who collect money,
and not food."

The heralds of delay arrive announcing the development.
The exchange of life for concrete and algorithms
preventing the arrival of biodiversity in the pulpits of power

(in whispers) Where is the Cerrado?
Where is the Cerrado?
Where is the Cerrado?

Nature screams

[agonizing screams]

Wounded and unheard.

The echo does not resonate in decision making
because, on top of the concrete monuments,
they speak of, speak to, never with.
They speak, and do not listen.

They silence
they say the right thing is to be person, and not beast
in civilization, the animalized ones will do.

Brasília, a utopian city,
the face of the future
and that 60 years later recreates the past with every step taken
by black varnished shoes

Brasília,
experiences the utopia of retrogression

The fires, which have naturally been part of the Cerrado ecology for thousands of years,
with human occupation they started to be used as a tool
mainly used for deforestation
with the objective of forming pastures and planting crops.
They often get out of control
changing their natural occurrence
and impacting the biodiversity

They are trying to domesticate the fire

(laughter) They're trying to tame the fire!

The fire?
The fire? The fire ..

Right here?
Where in the drought the soil burns so that
the rivers can then flow.

Here?
At the abode of the fire?

Place of hot shiver
capable of transmuting with the flame to
hypnotize, without paralyzing

That is the answer.
The transformation is in essence.
In the past of the past

The fire will return
and in the beginning it may be frightening
but because they taught us to fear what is more powerful than us when not...
domesticated.

In its wild form it will then turn the barks too hard to be

undone by themselves into ashes, releasing seeds

And what is life
will remain
like twisted trees
heat perpetually generated in the center of the earth that reaches each of the bodies
and in the silence of this germinate from a new landscape
we will listen

we'll listen to the movement of rivers
we'll listen to cycles and their changes
we'll listen to those who know the land

because it is in the dark that we see
and fire
is our guide

What responses are capable of promoting change?

The year 2030 is approaching.

This wisdom has inhabited the territory for more than 10,000 years ...

Is it possible to adapt our way of existing in the world in a
sustainable way?
or will while it can be..
Sustained?
How much life is left until we get there?
The ticking of the clock goes on
and many of the losses are ...
irreparable ...
we want a future that remembers
and that listens.

"Futuro do Pretérito"

Coletivo LECE

[Thrilling music]

How do you
imagine
your future?

Rewrite
your relationship
with the planet

[Hopeful music]

Rethink your future
Our
Coexistence
earth / life
sustainable
water
equity
peace

our future

What do you expect from your future?

My future? ..

No.

But everyone's future.

"Casa do Futuro"

Coletivo Ngoma Capoeira Angola (Associação de Capoeira Angola Marrom e Alunos)
@ngoma_capoeira_angola

What is the tomorrow you want, Nicole?
'What do you want for tomorrow, for the future?
What do you dream of?

In giving a home. For those people who have nowhere to live
That in this rain now only God knows where they are
under the marquee,
hungry, cold...
and whenever it rains
I look out the window
I feel sorry
I cry, I cry because I am sensitive, right? So .. you
have to cry
that's it [indistinct]

let it out we have to let it flow, right people?

we have to think more about the territory we inhabit
we think within a logic of constant reproduction
of reproduction, reproduction, reproduction ...
and reproduce by reproducing not because our reproduction
is a necessity , which I say, really capitalist, material
then, what people actually produce in a company ...
they reproduce, right?
and reproduce in excess
just so that a person has, in short ...
more power, right?

and then we end up disconnecting from the place we are in
we end up not thinking about the land, the trash we throw away
in what we put into our body, we also
disconnect a lot from our body
a we don't think about what we eat, you know?
people want to fill their bellies
so they can go and do something, you know ...
because they're always in a hurry
going to do something fast
because time
seems like it ...

is counted in a quicker way,
especially here in a big city
people have another perspective of time in places more ...
in places more ... of countryside
and here we are immersed in it

When we are aware, we change our habits
when we notice
when we notice and realize where we're at, right?
in this capitalist mechanism
and of disconnection with the Earth.
Here you stop and think
we chose to live like this
we chose to stop and think about
what we are doing in our day-to-day life,
what we put inside our bodies
what we do with what we discard.
What is what we discard?
Because we just discard for discarding
we don't stop to see it ... people today don't stop to see
what they are discarding there
is a selective collection in a place like this ...
or something ... which is not even as much as it should be
you should know what you're throwing away
and know where each thing is going,
what can be done with each thing ...
in short, it's a disconnect with the Earth
the people are not concerned with the consequences
they are concerned with surviving
in being able to pay the bill
having money to support a family, children
are very much in it, right?

The city, for me, is in this context
I have me as an individual, creator
but art also creates
on the street it exists because it was a junction of creations
everyone got together to create something
a mason doesn't do ...
an architect doesn't make a house alone you
have to have the bricklayer, you have to have the light guy ...
so, people.. here is a great encounter
with art [speaking indistinctly ...] what we can see and what we cannot see
or in other words, art has everything

we can also feel

we are made of art
what are we going to produce? Art
what are we going to breathe? Art
what are we going to eat? Art
we are a circular cycle
of arts

is ... and, in fact, we are nature

[children's sounds]

[capoeira litany] Oi yes yes yes Oi no no no..

... here is in improvisation ...

[Capoeira music follows]

You are the change You want to be for the world
This is a phrase I read the other day the important
the change you want for the world
What you want for the future
is what you do today
So pay attention to what you do today
so you can change what's in the tomorrow
because what you do today won't happen today
it will happen tomorrow

Will it?

[applause, laughter and cheers of celebration]

[reggae in the background]

"Caminhando para o Futuro"

Coletivo Criativando para o Bem

This is a story that was produced for the project (re):pensa, from the NGO Akarui. We were very happy to have the opportunity to show our work.

I will now tell you a story its name is: Walking to the Future

One day, there was a mister called Emanuel. A tall man, in his 60s, very friendly, well dressed, greedy, and ignorant with the environment. Owner of a large timber company called "Serra Tudo". Who deforested wildly not caring about the impacts of his actions.

During a day's work, his employees came across a tree, unlike any other, large and leafy, that they could not cut down. Thus, they called Mr. Emanuel to ascertain the situation. Upon arriving at the site, it was identified that it was a samaúma that resisted any extraction method known to man. He is amazed by the situation because, in his entire work journey, not even one tree had resisted the power of machines. Admiring the resistance, beauty and grandeur of such a tree, he is attracted to it and, of his free and spontaneous will, goes to meet it. In a simple touch and instantly, Samaúma, through a vision, reveals to Mr. Emanuel his true form: that of an oracle. It presents him with two forms of future.

At first, it is faced with a planet full of environmental catastrophes and chaos in humanity, due to the present deforestation and pollution that occurred in the world. In a second, the tree shows not only the Earth with harmony between nature and human beings, but also exposes the transformations that must occur to achieve it.

Emanuel is then left with a dilemma: To continue with the success of your company and cause problems to the environment or risk that success in favor of a desirable future?

Emanuel decides, then, not to force the removal of the tree out of respect for the knowledge that it had given him, continuing to think about the decision to be made.

"Ah, if it were easy ..."

For many days Emanuel was reflecting and examining the path he should follow.

Until it was time to meet with her granddaughter, an innocent child. Looking deeply into Mary's bright eyes, she sympathizes with the sad future in which children will live if humanity continues to stagnate and make the same mistakes. He is afraid that the sparkle in Maria's eyes will turn to tears in the near future. Then, without blinking, Emanuel makes his decision.

Now that Emanuel has no doubt, he decides to fight for a better future. The first step in this is to change the focus of your company. From then on, he renamed it "Walking Towards the Future".

His company now aims to bioconstruct self-sustainable houses to protect the environment. These houses are produced mainly from green bricks and wood. They are houses that work with the reuse of water and energy.

With all the changes in your company, Mr. Emanuel was still not satisfied. He wants to be able to leave a valuable legacy for the future. With that in mind, Emanuel builds a self-sustaining school based on bioconstruction, and gives the name "Nossa Terra" (Our Earth). In this school, he will have the opportunity to assist in the development of children with a more respectful look at nature and beings around them bringing forms of education that add value to these small growing people. So that, over time, they can pass on this more conscious vision of a better world for everyone around them.

The Nossa Terra school has solar panels on the roof and, around it, it has a wind power generator. Generating, thus, clean energy and renewable energy. It has a vast green area with a plantation to teach children to grow their own food free of pesticides, for a healthier diet. In this space, the agroforestry system is also taught in practice. Inside, the school is endowed with creative spaces, rooms in different ways, colorful spaces with plants and with the highest level of integration between people, thus providing greater bonds of friendship and empathy. The school mural has an academic curriculum totally new and updated that aims to teach in a didactic and creative way to protect and care for the environment and to express themselves artistically. Learn to work in groups. And more and more about the value that nature has for all of us.

Over time, Maria grew up and gathered 4 friends who were also students in Nossa Terra. All of them stood out for their promising ideas and love for the environment.

Emanuel's granddaughter then decided to create a project for young ambassadors to continue the desirable future that her grandfather longed for. Thus, each ambassador started to travel and implement the project to solve global problems.

Joaquim is the ambassador specialized in dealing with areas deforested. He travels through several countries teaching and helping people to understand the consequences of deforestation and also to know methods and techniques to reverse the undesirable scenario that the deforested areas bring to fauna, flora and human beings. The problems are serious, with global impact. To mention, for example, species decline, soil erosion, global warming and harmed indigenous families

Joaquim uses agroforestry as a system solution that seeks to accelerate the natural process of rebuilding a new forest, along with the inclusion of agricultural practices.

Thus, the medium becomes suitable for housing animals. Trees now have fertile soil to fortify and families, food to consume.

Jasmine is the ambassador responsible for taking care of and guiding about water pollution and her main objective is to take care of the sea. She does this job always trying to make our world cleaner and healthier. Takes care of water treatment that comes from the cities and go straight to the sea. Putting a filter made of stone, sand and charcoal at the exit of the sewers to filter the water before it flows into the sea. After that, the water will pass through an ultraviolet light to complete the purification process. Only then does it drain into the oceans.

One of the ambassadors is José, responsible for reducing the use of chemicals, the pesticide villains, used large and small quantities all over the world. Makes use of biological control techniques including the use of plants and insects to prevent pests in plantations. Also encourages the establishment of small gardens in the house. Of plants used as spices and some vegetables. This way, decreasing the use of industrialized chemical spices that are not good for your health.

The 4th ambassador, Helena, with her revolutionary willpower, even when young, was already recognized by the UN for her illustrious project and dedication to combat social inequality. She travels the world guiding and helping people to overcome difficult conditions provided by inequality. Thus, through oratory, it influences countless leaders, advising to implement the Nossa Terra school for local study because it has the purpose to teach, from an early age, children to look at the world and people around in a more egalitarian way. With more respect and opportunities for all. Features lectures from all over the world. Influencing the presidency of countries to reassess the laws and apply them in the best possible way to raise awareness of society.

With the ambassador's mission already underway and with the feeling that their duty has been fulfilled in the way that Mr. Emanuel wished, Maria wakes up nostalgic for her grandfather on a beautiful sunny morning. She walks to her beautiful garden and chooses a rose to take to his grave, which is next to Samaúma. Arriving there, she looks at such a big and leafy tree. Feeling a deep admiration for the grandeur of nature, as well as for the work of her grandfather, a great man.

Admiring the landscape around Samaúma an area that had been devastated, and which was later restored through the agroforestry system. Maria sits at the foot of the tree to appreciate such beauty and, touching the trunk, the oracle shows her the desirable future that mr. Emanuel had seen it many years ago, when he chose to do whatever was possible to leave this legacy for his granddaughter.

"Levain"

Coletivo Mamão na Cabeça

"Almost 20% of the Amazon has already been set on fire or deforested due to economic interests. Therefore, unique and extremely important fauna and flora for the ecosystem are lost due to human selfishness. We at the NGO fight tirelessly to save what is left of our precious forest and its springs. And you can also help. Donate through the number 0800-ONG. You can also contribute to the conservation of our springs by reducing your bath time and turning off the tap while brushing your teeth."

[ripping paper noise]

[male voice] When I was born
the world was already dying

when I heard that
when I heard that it was greater than me this great contradiction to
save the world, to sacrifice if necessary
or to live and let the world end

those choices that were given to us
this world as it is
only left to react to it
only what's left is to react ..

but why would I fight?
why would I launch myself into an endless fight?
a fight that I didn't even choose.

these fires, these wars,
I didn't start any of this!
Why would I try to end it?
make the fire end, the hunger,
this lack of affection

If I went to a distant place
If it were this place very far
away from all that has already been done
would make my own choices there
plant my own seeds
its fruits would be desirable
would be so desirable
maybe they would radiate across the world

and, worldwide, we would be saved

there, in that place

I would have my own problems

I would look over my own shoulders and see
the whole world burning around me

and what would I be without the world?

what would become of my problems

after all now I..

Eat this food

I wear these clothes

I take these medicines

Then I separate my garbage

I turn off the tap while brushing my teeth

But is that it?

What else can I do?

What am I anyway?

I didn't take those choices,

they were what made me what I am

a synthesis, a product of this great monoculture,

a unique way of producing life,

the massive force of an industry

that ends all diversity of life

and yet

I feel everything if it was an individual

if it is just that

if that is the only thing left for us to

be reactive around the world

we will be lost

here in this place

I am limited by my own material conditions

I feel the weight on my own shoulders and I realize

that the whole world has always been subject to that

and yet a lot could be done

and yet I have my own choices.

If being reactive is not sufficient

we will draw the world a path

My message, you know, is one of hope
Even if life is fearful at the moment
we can still believe in a desirable future
that is not far

a future that is revolutionary and achievable
a future that is harvested daily, planted,
with the power and beauty of collective action
and that can nourish us
day after day
with the food to which everyone is entitled
as a plate of food

from the bottom of my heart,
to all who are with me.

"Agrotóxicos e Alimentação Orgânica: O Incentivo Municipal ao Agricultor"

Coletivo Evoluir

Pesticides and Organic food -
The Municipal Incentive to the Farmer

Do you know what you eat? - This question arose in my head when i was drinking coffee. One day i looked at my table and realized that i had no idea what i was eating. I kept thinking about it. Food comes to us in a very easy way and that we don't even if we question about this product. We do not question about the provisions of this product and also if it has the same nutritional values as a product that is planted and cultivated in a totally organic way. Thinking a little about the story that I went to research while I had all these questions over time I saw that the capitalist system established since the 18th century formed the trade that we know today and, with the demands of increasing profits on account of this system, it also demanded an increase in production. And, in the food sector , the pesticide was inserted to increase production by exponential numbers. But they did not think very well about the health of the social body or even the health of the environment.

Brazil, currently, is the largest pesticide consumer market. With 45% herbicides, fungicides 14%, 12% insecticides and 29% other types of pesticides. Therefore, 1/3 of Brazil's foods are contaminated with pesticides according to the analysis program of pesticide residues.

After all this information, it is more than clear that it is very necessary to care about what we are eating. Thinking about it, I looked for some healthier and less aggressive for the environment options. Within them, I found subsistence farming, or family farming and she is very present in the city of São Luiz do Paraitinga.

Family farming also takes care of the waters around the plantation because the inhabitants who live there consume the same water. And, in addition to being more sustainable and healthier, it also generates income and jobs to the inhabitants of that region and that city.

The only doubt that remains after all this information is: What would the future look like with the increase in organic production and the decrease in pesticides?

--

And today is groceries shopping day!

I'm going to tell you something. Here in the backyard of my house I have a community garden. Then, taking advantage of the fact that I'm going to go to the supermarket for a run, I'm going to go over to the cooperative and get some new seedlings. Because we need to make a little change~

Let's see what we have on the list! Organic banana, organic apple, organic tomato, organic arugula. Note: don't forget to be all organic.

Oh! Look, I'll tell you something... You know... my mother seems to have stopped in the year 2021 and has already forgotten that we are in 2032! This business of saying: "is it organic?", "Is it not organic? ? " Does not exist anymore! Nowadays it's all organic. Everything!

And I'll tell you something, you see: Here in São Luiz do Paraitinga, you go to the supermarket: organic. At the bakery: organic. Wherever you go is organic. That's why we are like this: strong, beautiful and healthy.

I'm talking! I'm talking! Can't you believe it? It is serious. Really!

In the past, we thought that this organic business was expensive, something for the rich but, look: after the City and the State started to help with the release, in the paperwork.. Look ... it changed! everything changed.

I'm going to tell you something:

Arriving at the weekend... I have a fair there is an organic fair that the city has made some stalls there for me and all my family to sell there, you know?

I'll tell you: after the City Hall did this, a lot of tourists started to appear.

In addition to helping with the trade here.. Look ... it was selling handicrafts, selling everything and we, here in the family, we like it, right?

Because look: profit And continue like this: beautiful!

[song]

How many people to feed
How much hunger to satisfy
Reinvent ourselves
For the world to improve

Deforested forests
Poison in the food
Slowly killing ourselves
Whom we deceive?

Re-educate
For health to improve
To preserve our forest

Re-educate
Raise awareness
that our home is right here

evolve
evolve

"Devaneio"

Coletivo Cia Deley

@ciadeley

[Background music]

Transition to music "Preciso me Encontrar" by Cartola

"Smile not to cry~"

Let me go, I need to walk

I go around searching

"Laugh not to cry"

Let me go, I need to walk

I go around searching

"Smile not to cry"

I want to watch the sun rise

Watch the waters of the rivers flow

Hear the birds sing

I want to be born

I want to live

Let me go, I need to walk

I go around searching

"Smile not to cry"

If someone asks for me

Say I'll just come back

After finding me

I want to watch the sun rise

Watch the waters of the rivers run

Hear the birds sing

I want to be born, I want to live

"Smile not to cry"

"Smile not to cry"

Let me go, I need to walk

I go around searching

"Laugh not to cry"

I want to watch the sunrise
see the river waters run
Hear the birds sing
I want to be born, I want to live

Let me go, I need to walk
I go around searching
"Smile not to cry"

Let me go, I need to walk
I go around searching
"Smile not to cry"

"Smile not to cry" [repeat ...]

"Que Falem os Tambores"

Coletivo Projeto Xirê

@xire_orixa

lansã called
Her preta to fight
Unleash your hair, preta
Put a smile on your face
That tomorrow's 'bout to come

lansã called
Her preta to fight
Unleash your hair, preta
Put a smile on your face
That tomorrow's 'bout to come

And tomorrow
We create
Our story
Won't back away

The story written by winners
Has no power
To silence our drums

Warrior Patroness was the one who summoned
Scars and sambas made me remember
Our history orally transmitted
They will not shut us up

The past is past to those who passed
But the burden is heavy on this side
In schools our stories that will echo

Warrior Patroness was the one who summoned
Scars and sambas made me remember
Our history orally transmitted They won't shut us up

The past is past For those who have passed
But the burden is heavy on the side of here
in schools our stories that will echo
in schools our drums that will echo

"Abelhas da periferia"

Coletivo Perifa Verde

@perifaverde

Bee from the periphery
pollinating conscience and wisdom
strengthening the sense of community
and bringing to the periphery
potentiality

we need to talk about democracy,
housing and food for our people
because the change always comes from within us
so let us do our part without waiting for the other

because if beautiful fields have no flowers
and our forests have no life
what can we do to cure our pain?

because, if I water the land, the green is born
it kills hunger, it quenches thirst,
gives life to the sick and happiness to us,

oh wronged land,
among other thousands is you Brazil,
forgotten homeland

if there is no more laughing and clear sky
and the sun hides behind the ashes
let's think about a change because we have no way out

we want beautiful fields with more flowers
and our forests with more life
our life
restored, more cured,
less pain

we want community garden
in the green periphery, yes!
we want clean rivers and seas
and more trees in the route

agroforestry, not monoculture!
Education is the key
to put dignity on the table
and real food

and just like the laughing sky,
laughter in the face of the nation
without the insecurity of.. living
surviving
only with one bread

because the future that I see
is a future of peace
of balance with every being
because we are also animals

so.. pay attention!
the world calls for help
intervention is needed!

NO!

do not pretend you don't see
always remember
nature is also you

In the future I want to have has conscious, organized and transformative youth. There is a reduction in inequality. There's real food. Takes care of the land, community garden and autonomy in the community.

For the future, I want ours and all neighbourhoods to have more trees and plants. That more people do their part and that understand and recognize the value of the environment.

In the future that I want, there are forests standing; there are lots of animals; it has clean air and clean water. In that future, there is compliance with the law; has quality education; it has a sense of belonging to the land, to nature, and the clearest understanding that it is from which we came.