



**CONTEST: (RE):PENSA - CRIANDO VISÕES DE  
FUTUROS DESEJÁVEIS  
(Akarui/ BPBES)**

The following document briefly introduces the story behind each of the ten finalist videos submitted to the project “(re):pensa – criando visões artísticas de futuros desejáveis”. They are presented according to the order in which they were submitted at first, which is also the order they are shown in our YouTube playlist (accessible here). Of these videos, five were chosen by our multiple judging panels, and the groups responsible for them will receive an award of 5,000.00 (BRL); these are highlighted here as “winners”. The other five groups will also receive an award for being finalists, of 1,000.00 (BRL).

The selected projects are as follows:



**#1 Title:** “Devaneio” (“*Daydream*”)

**Group:** Cia Deley, from Pindamonhangaba, São Paulo - Brazil

**Members:**

Ana Carolina Amorim Ramos

Julia Rafaela Diniz Leal Liryel

Andrey Martins de Jesus

Stefanie Garcia Medeiros

Erick Johny Monteiro

**Brief description:** This is a dance performance, which focuses on the anxiety we are currently and collectively going through because of COVID-19. Their desirable future is the one in which people are no longer afraid to take off their masks and interact with each other. They use a famous Brazilian song, by author and songwriter Cartola, that describes a wish to “smile so we don’t cry”, and this is the main sentiment translated throughout the performance.

**Inspiration (translated from the group’s original submission):**

“The project Devaneio occurred to us after reading the present public notice, starting from a brainstorm performed by the company about what could be a desirable future. Many ideas came up, and some in repetition - in particular the ones that reflected the moment we are living in – but the main proposition was to imagine a future in which we can breathe without being afraid! A future in which we can breathe in clean air, feel nature around us, preserve it and be able to live somewhere calm. After this research many locations were chosen that made sense with our narrative. It begins as a nightmare (or a “daydream”) where we show scenarios we see nowadays: drought, forest fires, waste and corpses. Little by little it becomes a good dream, in a space that brings us the feelings of hope, freedom, of being able to walk around without masks on and without fear; a place where you can feel connected to nature. We believe that starting from the moment we are experiencing in our world, the future is directly connected to the capacity of living well, healthily and without fears. Our project shows a future in which man and nature are one, where we can appreciate the small and important things in life: the simple fact of being able to breathe clean air, to observe the movement of trees, and to feel the wind in our faces. All of this is related to a future we all desire and hope for.”



## #2 Winner – Panel “Inspiring Idea”

**Title:** “Futuro do Pretérito” (*This is a particular verb tense in Portuguese, roughly translates to “Future that could have been”*)

**Group:** LECE, from Rio de Janeiro, Rio de Janeiro - Brazil

**Members:**

Adalto de Oliveira Lima Neto

Gabriel Evangelista dos Santos

Byatriz Gonçalves Peixoto

Luísa Leon Vasques de Oliveira

Douglas Hideki Abe

Stella Manes da Silva Moreira

**Brief description:** The project describes at first a “business-as-usual” future, through images that depict undesirable situations. After a re-evaluation, they start to show a future that “could have been”, through images of children, animals, plants, interactions in nature and desirable scenarios for the planet. The video ends with the provocation: “the future is ours”.

**Inspiration (translated from the group’s original submission):**

“For a long time humanity has been maintaining an unsustainable relationship to nature. What kind of future does it provide us? The plurality of material and immaterial benefits that nature concedes us is immeasurable, from our nourishment and subsistence to the air we breathe, even providing us spiritual connection through which mankind can find itself immersed in greatness. Nature is the foundation through which we will achieve essential goals in the construction of a more just and sustainable society for all. The future we hope for requires that we rethink and rewrite mankind’s relation to nature. Instead of occupying a position of dominance, traditionally established by society, it is our duty as humans to dedicate our efforts to this exercise. We want a world in which future generations are not destined to live the consequences of past choices. Humanity, society and nature are one – but we rarely see it this way. The distancing and the lack of a sense of belonging trick us into a false dichotomy between man and nature. We urgently need to see ourselves as an integral part of the primeval environment that surrounds us and with which we interact constantly – though rarely in a harmonious fashion. True development will only be achievable once we accept our dependency of nature and learn how to co-exist symbiotically with it, benefitting from its attributes but never overexploiting them. We want a sustainable, equitable future; a future where we can co-exist with nature. This future is in our hands: we need to work on it starting now so that it can be equally beneficial to all. We need the future to be OURS so that the future can be FOR ALL.”



### #3 Title: “Levain”

**Group:** Mamão na Cabeça, from Campinas, São Paulo - Brazil

**Members:**

Arathi Zanvettor Guedes

Thaís Carezzato de Araujo

Clarice Bergonzoni

Vinícius Fransceschini

Piêtra Araujo

**Brief description:** The group finds itself in the position that they were all born in a dying world, and the choices that brought the planet to where it is was not theirs. So, if those were not the choices they made, why act in the first place? The video describes a reflection on action and choices, focused mainly on collective initiatives rather than individual ones. They question how to embrace this dying world rather than try to re-start what we see today.

**Inspiration (translated from the group’s original submission):**

“The project follows the development of a desirable future chosen by the group. We move on in our lives thinking that this future is not as distant as we sometimes make ourselves believe; it is also not only in the hands of NGOs, neither is it an individual responsibility. Even though there are many responsible people, and that they are quite installed in the system, nothing stops us from directing our attitudes and decisions based on what already exists. This is the desirable future we chose to present, an encounter between the idealized and what is real, where we can create new possibilities. Moreover, we wanted to call attention to the importance of collective action (in a delicate way), due to the insufficiency of individuality; and the impacts of pondered actions, besides reactions. In a pandemic context, to experience the creative process through online platforms was more natural than it would have been before, knowing that we did not use to communicate as much via web and would have searched for geographically closer people to work with. On the other hand, the production and direction ended up being a bigger challenge due to the distancing and the solitude. We tried to build a sense of collectiveness – in that we were already born in the end of the world. A feeling that no matter which state or city, if you are in an urban space, dealing with chaos and choices, you constantly wish to “retreat in the wild” and “start over”.”



**#4** **Title:** "Agrotóxicos e Alimentação Orgânica: O Incentivo Municipal ao Agricultor" (*"Pesticides and Organic Food: The Municipal Incentive to the Producer"*)

**Group:** Evoluir, from São Luiz do Paraitinga, São Paulo - Brazil

**Members:**

Léo Tiburcio

Janis Soares

Jessica Santos

Laura Ramalho

Pollyana Narezio

**Brief description:** The project is divided in three sections. The first one is a contextualization about the scenario of pesticide usage in Brazil and its consequences. The second part is where the group members paint their desirable future, with a monologue about life in 2032, emphasizing on organic food consumption. Finally, they end the project with a song that delineates their wish for a more sustainable food production and relationship to the soil.

**Inspiration (translated from the group's original submission):**

"Coletivo Evoluir brings to (re):pensa a proposition observed through the lens of the city of São Luiz do Paraitinga, located in the rural area of the state of São Paulo. Today in 2021 we are completely submersed in the consequences of capitalism, and, without a doubt, one of these consequences was the implementation of the use of pesticides in order to obtain more profit in crops around the world, without thinking about collective health; a perspective focused mainly on profit and on the readiness this type of substance created for large and medium scale producers. The project was idealized, researched and recorded in only two weeks in a remote fashion (each member of the group in their own home), due to social distancing measures, and during this time it was observed through research and interviews with local producers, farmers, consumers, researchers and salesmen that the city of São Luiz do Paraitinga is an example of organic food production and commercialization. It helps the local economy as well as business and tourism, allowing a possible solution for the overuse of pesticides. During research we noticed in the city an example of organic food production, and of business (supermarkets and restaurants) which support the local producers, making the economy better and allowing a mass awareness in the municipal population and from tourists who visit the colonial city.



During research other exits and solutions towards a healthier life were also observed. The project describes a world without pesticides, where there is support to the local organic producers and maybe we can even plant at home what we eat, acquiring knowledge about the origins of what we eat. The project is divided in three: 1) Introduction of the theme, questioning, and introduction of possible solutions; 2) "Life in 2032": monologue that brings out the daily life of the organic consumer of the future, aiming for a society in which 100% of food is organic (or at least its majority); 3) "Evolve": a musical composition that describes in its lyrics and scenario, and in its development, a request for re-education, in order to better deal with nature and automatically with the nourishment it provides us with."

## #5 Winner - Participatory Panel

**Title:** "Abelhas da Periferia" ("*Bees of the Periferia*" – *low-income neighborhoods; favelas*)

**Group:** Perifa Verde, from Campinas, São Paulo - Brazil

**Members:**

Douglas Martins das Chagas

Miguel Euzébio Araújo

Geane Salustiano Soares

Rafael Apolinário

Larissa Francisca da Silva

**Brief description:** This video is sectioned in two parts. On the first one, two young rappers/poets from the collective recite a very powerful message about which kind of future they want. On the second part, the collective is shown applying green initiatives on a renegaded area of Campinas, known as Vila Régio. As the scenes are shown, a desirable future for all is developed.

**Inspiration (translated from the group's original submission):**

"This work comes from a collective organization created from an environmental education workshop held in a civil-society organization at a low-income neighborhood of Campinas. Our difficulties are the social vulnerability and also that in these pandemic times the organization of our work remotely became very hard. We see a real transformation that includes the *periferia* and we act on the present what we hope to see amplified in the world today and in the future: a youth with critical thinking, with empathy, who is anxious to change the reality, with environmental consciousness, and others."



## #6 Winner - Scientific Panel

**Title:** "Pega a Visão" (*Idiomatic Brazilian expression, similar to "let me tell you"*)

**Group:** Pimenta para Jovem é Refresco/Engajamundo from Feira de Santana, Bahia - Brazil

**Members:**

Samara Maria Assunção de Souza

Sabrina Maria Assunção de Souza

Nayara Almeida da Silva

Marina Vieira Souza

Bruno Zilbeti Berilli

**Brief description:** Engajamundo is a wide youth environmental organization in Brazil. They produced a document in 2020 that fully describes their vision for the future of Brazil and how to get there. This video is a song created by members of their podcast "PJR" in order to broadcast their vision in art form; they chose hip hop/rap to develop this idea and to reach even more people.

**Inspiration (translated from the group's original submission):**

"Since we began working together in the podcast, everything was done remotely. The connection was always in creation and in art. When we saw the document about the youth vision, we soon thought "we need to make this as accessible as possible", and decided to talk about it in an episode of our podcast – of course, the song came up as a possible element to be used. At the time, no one in the group had any experience with this and the idea faded into the background. We focused on the production of the narrative of the episode from the perspective of real youth stories, stories that involved public health, mangrove conservation, nutrition and protection of indigenous populations – understanding that they are socioenvironmental issues and should be solved in order to guarantee a future for us, young people, and the generations to come. While building this, ideas for the song kept emerging and the creation process was very natural, even though it was rushed – it was the product of a creative outbreak. We knew we wanted to translate everything we built in an artistic product, especially because the document had just been released by Engajamundo, and it deserved such approach, but we still didn't know how. At random times of the day, the lyrics started coming up in my head (Samara), and, out of nowhere, came the beat – I don't know exactly why it is a rap, but I didn't question it. Everything started to fall in place. When we noticed it was working, we paid more attention to the idea and made some adjustments in order to finish it. The creation, the recording and the editing were done in three days, and the Lyric Video in another one. The work submitted is an artistic manifestation of the document "Youth Vision for Sustainable Development". Built by young people from all five regions of the country, it highlights measures considered urgent to build the future we want to live in.



## #7 Winner - Popular Panel

**Title:** "Caminhando para o Futuro" (*Walking towards the Future*)

**Group:** Criativando para o Bem, from Curitiba, Paraná - Brazil

**Members:**

Arthur Augusto Pino Gomes

Laura Helena Franco Linhares

Antônio Carlos Miguel Júnior

Mel Lima

Eduardo Conson

Samir Gabriel Lopes Simões

Izabela Vitória de Oliveira

Thiago Augusto Pino Gomes

João Pedro Waculicz Andrade

**Brief description:** This project was submitted as a prototype for a HQ the group is developing. Their video tells a story about the owner of a logging industry who is confronted with a decision after an encounter with a great oracle in the form of a tree. He must choose between different futures – an environmental catastrophe or a more harmonious life within nature.

**Inspiration (translated from the group's original submission):**

"We approached in our work a few of the current issues that cause great impacts on the environment and that will only worsen in the future if people don't search for solutions and create awareness about the value and the importance of nature to every being that habit this planet Earth. Our creative process started from a few online meetings dedicated to thinking about desirable futures for each one of our members, looking at the world's problems and how they impact everyone in the present and throughout time. Our greatest difficulty was time, because we only found out about (re):pensa a week before deadline. The project turned out very good, but we know it could have been even better because we are capable of that – we just didn't have the time. However, this is what we were able to do and we believe it is a really interesting work. Not that technical, but it has essence."



## #8 Winner - Artistic Panel

**Title:** "Casa do Futuro" (*House of the Future*)

**Group:** Ngoma Capoeira Angola, from Rio de Janeiro, Rio de Janeiro - Brazil

**Members:**

Alessandra Aguiar Costa

Maria Luiza de Lima

Fabiola Bueno de Souza

Nicole da Silva Santos

Ingrid Daiane Soares Nunes

**Brief description:** A collective of women who play capoeira at two of the most famous favelas at Rio de Janeiro – Babilônia and Rocinha. They are all involved in sustainable initiatives, from homemade kombucha production to composting at home and even building an ecological “dry toilet”. Their vision for the future is translated throughout pieces of conversation they show on the video. Lastly, a graffiti wall was painted on a mural near areas at risk of landslides, signifying their own wishes of seeing their communities flourish in the future with more sustainable practices.

**Inspiration (translated from the group’s original submission):**

“The context for our work is recycling and sustainable awareness at the communities of Babilônia and Rocinha, where we live and attend capoeira classes and also give graffiti workshops, also where the scenes in the video were taken. Our difficulties were overcome, but we had some obstacles such as poor internet connection. We had to learn quickly how to edit videos, but we had enough time to shoot and select the scenes; the material we used were our cellphones and our house. Everything we added in the video is part of our lives. We are all part of a group called Ngoma Capoeira Angola. We associate our work with a sustainable and conscious future, in which people are connected to the Earth, to nature, and they are able to give new meaning to what they do with their own waste.”



**#9** **Title:** "Aos Gritos" (*Screaming/On the Edge*)

**Group:** Sereias do Cerrado, from Brasília, Distrito Federal - Brazil

**Members:**

Alice Sekeff Marques

Maria Luísa Fernandes R R Machado

Ana Paula Ferreira

Melissa Bevilaqua S. Contreiras

Bárbara Lima Itacaramby

Paula Florêncio Azevedo

Letícia Soares Viana

Yara Resende Marangoni Martinelli

**Brief description:** A visual performance that depicts the anxiety of not being heard. A collective of women who are worried about preserving the diversity of life and believe that resistance is our best chance at creating a desirable future for all.

**Inspiration (translated from the group's original submission):**

"Aos Gritos represents the kind of work we have been building. Since we consolidated ourselves as a collective amidst pandemic times, we have been putting into practice our creative force and propagating our work through video performances. The members of the collective have passions and abilities very different from one another, and for that, also, we felt that these video performances represent us widely. It became a way of expressing ourselves through dance, circus, music, poetry, theater and audiovisual. Beyond that, the creative process for Aos Gritos happened in a seldom rare territory: freedom. We believe in a creation process that does not require following a pre-determined method. We believe every piece dictates its own creation process, speaks to their creators. And, therefore, like a puzzle that does not recognize its own image until it is complete, Aos Gritos put itself together – and us also. The main theme speaks directly to what united us in the first place: the Cerrado. Even though we are majoritarily "cerratenses" from birth, not all of us were born here, but we all got together because of our love and care for the place which we all call home. And for the desperation of seeing our house be destroyed. Aos Gritos is then born from our intense desire of screaming, it is born from the scream that were already screamed but never heard. To live in Brasília is to live under the concrete that killed and expelled so many people, animals and plants. A city that arrived out of the blue spreading its roots. A city that harbors power in white concrete, and ignores the Cerrado which is desperate for life, and ignores people who are desperate for basic rights. It was from this feeling of revolt that the words that can be heard in Aos Gritos were born. Starting from this script in ode of screams, of human life and respect to nature, some places and elements began to appear as representatives of the feeling we wanted to convey.



The retorted branches of the pequiheiro, the fire and the water and the lifeless grass and the white monuments of power. A great amount of the images appeared spontaneously and in a beautiful way, we let our bodies interact with the environment, we let the camera transform itself into the sensibility of the hand of who holds it and let our sentiments speak, this time, without words. Lastly we put together word and action, script and image, seeing and listening. What we believe to be the most wonderful part of the assembly process is that it can be the last one before the contact with the public, where the masterpiece will live on and transform itself continuously, but it's in it that Aos Gritos is born. Because each of these elements separated were art before, but Aos Gritos is the merging of them all, it is body, word, image, sound, being a unique experience. Aos Gritos is also the merging of desires, interpretations and complaint from various women. The many voices that permeate the video bring in their intonations and silence a unique perspective of understanding the world. We say that diversity permeates the piece in its totality, in the amount of hands and ideas that built it, in the many expressions of art and struggle – Aos Gritos is the fight for diversity. For the diversity of Cerrado and for the diversity of people who inhabit it. Our difficulties lied in relation to the pandemic, since being a collective means exchange, interaction. The impossibility of being together to think and create did not stop us from building Aos Gritos, but it does sadden us. It saddens us because we could not all get together to film our scenes. And surely there is a greater difficulty in creating collectively when each one is doing their part in the solitude of their own homes. But that is also why we believe that making art during such chaotic times we are living in is resistance, is to live “aos gritos” (on the edge).”



**#10 Title:** "Que Falem os Tambores" (*May the Drums Speak*)

**Group:** Projeto Xirê, from Valinhos, São Paulo - Brazil

**Members:**

Ana Carolina de Almeida Praxedes

Thaís Duarte Padovani

Daniel Flávio Azevedo São Roque

Waldyr Cagliari Neto

Ronaldo Gomes

**Brief description:** A song written by one of the members of the collective, that talks about their wish for an ancestral future regarding the education about traditions and the history of the black population in Brazil, until today erased by history. They mention important deities for the Umbanda/Candomblé religions (afro-brazilian religions) and also search for their ancestral connections in the rhythm of the song while portraying their vision.

**Inspiration (translated from the group's original submission):**

"Our starting point is the sentence from famous thinker Ailton Krenak: "the future is ancestral". Sinking our roots into our ancestral culture which we study and live in, we tried to display (with the consent of our elderly) that the future needs to be thought out considering what once was. In this sense, our song talks about the freedoms that still need to be conquered and how, in the future, everyone will have the right to be who they are, every culture will be valued, and schools, instead of being mere reproducers of a colonial and dominant logic, might be able to become spaces for the sprouting of ideas, exchange of knowledge, and more horizontal learning experiences. The lyrics were written by Ana Praxedes; she, as a black woman amidst her own questioning about the esthetic of her hair and the cultural impositions to which she was submitted in order to devalue her traces, wrote this empowerment song and fights for a more just and equal tomorrow."

